

John L. Trotta
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PROFESSIONAL EXPERIENCE

Hunter College, Adjunct Instructor

- Designed and implemented daily plans for seventeen college students
- Worked independently to create syllabus and reading lists
- Fostered classroom environment conducive to learning
- Evaluated on regular basis by tenured professors with consistently positive reviews

New York, New York
Aug 2012 – June 2013

Donadio and Olson Literary Agency, Intern

- Helped build and maintain database of authors
- Worked closely with agents representing esteemed authors such as Chuck Palahniuk, Peter Matthiessen, Robert Stone, and the estates of Mario Puzo and Edward Gorey
- Read manuscripts and queries and responded to authors with thorough edits and suggestions
- Edited early drafts of two forthcoming novels
- Gained experience working with literary contracts and rights
- Received phone calls
- Prepared reader reports on regular basis

New York, New York
Aug 2011 – Jan 2012

Hunter College MFA Program, Assistant

- Worked as the assistant to Gabriel Packard, Associate Director for the Hunter MFA Program
- Gained extensive experience with Microsoft Word while formatting and editing forthcoming anthology
- Worked independently to run the Distinguished Writers Series, a reading series that has hosted authors such as Nick Flynn, Zadie Smith, and Michael Ondaatje

New York, New York
Aug 2011 – June 2013

Freelance Copyeditor

- Worked closely with first-time novelists Koa Beck and Scott Cheshire
- Provided detailed criticisms – from structure and syntax to line edits

New York, New York
June 2011 – Present

Saïd Sayrafiezadeh, Research Assistant

- Personally assisted Saïd Sayrafiezadeh, recipient of the Whiting Award, with detailed research
- Gained extensive knowledge of research databases and public library system
- Helped with copyedit several short stories for his upcoming collection

New York, New York
Nov 2011 – June 2012

PUBLICATIONS

“How Weren’t You There” ADULT Magazine, Fall 2013 Issue, Fiction

“Only Once” Slice Magazine, Spring 2012 Issue, Fiction

“this is all speculative” Miscellany Magazine, Spring 2010 Issue, First Prize: Fiction

EDUCATION

Hunter College

Masters of Fine Arts in Fiction – Hertog Fellow, GPA: 4.0
Faculty: Peter Carey, Colum McCann, Nathan Englander, Claire Messud and Patrick McGrath
Coursework includes: Fiction (Workshop and Craft), Advanced Literary Theory
One of six students selected from a pool of six hundred

New York, New York
May 2013

The College of Charleston

Bachelors of Arts in English, Honors College
Major: English, GPA: 3.75; Concentration: Creative Writing, GPA: 3.9

Charleston, SC
May 2011